



SIMON ENDERBY ~ RESUME

DATE OF BIRTH: 1st May 1974

NATIONALITY: British

MARITAL STATUS: Married with 3 Children

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Address: Odense SØ, Syddanmark, Denmark

EDUCATION

UNIVERSITY OF ABERDEEN - 1992/96 B.Sc. 2-1 HONS ZOOLOGY (ANIMAL ECOLOGY)

<https://www.abdn.ac.uk/alumni/our-alumni/simon-enderby-905.php>

SCIENTIFIC PAPERS

<https://independent.academia.edu/SimonEnderby>

THETFORD GRAMMAR SCHOOL - 3 A'Levels, 1A/O Level, 9 GCSE's.

CURRENT POSITION:

Freelance Cameraman & Creative Multimedia Director - Simon Enderby Media

www.simonenderby.com

BIOGRAPHY

Simon is an award-winning cinematographer and creative media director working across & within air, sea and land.

Simon studied animal ecology and marine zoology at the University of Aberdeen in Scotland and has traveled extensively over the past 25 years as Director of Photography and former CEO of Scubazoo Images, one of SE Asia's largest natural history filming and photography companies based in Borneo.

Simon has worked around the globe over the past 25 years on a myriad of high-profile projects, including Apple TV+, BBC, Netflix, Disney+ with Sir David Attenborough, professor Brian Cox, Stephen Fry, Will Smith, Steve Backshall to name a few.

Through his work, Simons aims to raise awareness & educational values from young to old.

Fun fact: In the late 18th Century, Simon's ancestors established a preeminent whaling company in England and are thought to have been the first to conduct whaling operations in the Southern Ocean. They encouraged their captains to combine exploration with whaling and sponsored several of the earliest expeditions to the Southern Ocean and Antarctica resulting in numerous voyages of exploration and discovery. Simon's dream is to re-trace his ancestor's discoveries around Antarctica and document the wildlife found there today

RELEVANT SKILLS & INTERESTS

AERIAL FILMING:

Certified Drone pilot - EU A1/A3 and A2 Open Drone operator certified as well as Malaysian Certified (UK Standard)

I built and programmed my first aerial filming hexacopter in 2010. Since then I have built and maintained a number of drones. I have also own a DJI Mavic Cine Pro and DJI Inspire Pro X5R. Currently I have over 100 hours of flying experience with over 400 flights across a wide range of extreme habitats in many different countries. My experience covers natural history broad-cast film making to corporate destination and structural film making and photography.

SCUBA:

British Sub-Aqua Club (BSAC) Assistant Club Instructor and Dive Leader qualifications. Currently hold PADI Assistant Instructor and Dive Master qualifications as well as Technical Dive International Nitrox, Rebreather and Extended Range certifications. Currently hold over 3,000 logged dives, with well over 1500 dives with sharks species around the world including Great whites, Tiger Sharks, Bull Sharks, Bronze whalers, Thresher sharks, Great Hammerheads, Scalloped hammerheads, Silky, Dusky and Galapagos sharks, Six Gill, leopard, Silver tip, Grey Reef and White tip sharks. Over 2800 dives have been made with a camera in hand ranging from Sony HD Cam, Panasonic Varicam, IMAX, Red Epic W - Helium Sensor (8K), Panasonic GH5 (4K), Sony EX1 & Z1.

KAYAKING:

Experienced white water, river and coastal seas kayaker. BCU and EU IPP2 certified

HORSE RIDING:

Experienced Rider & handler

POSITIONS OF RESPONSIBILITY:

Vice-Chairman and founding member of SPADA(EM) Screen Production and Development Association - East Malaysia. Vice-Chairman of the Board of Governors Kinabalu International School (2016-2019), Borneo Eco Film Festival Committee member (2017),

POST PRODUCTION:

Advanced Mac computer literacy for film production including: Final Cut Pro, Adobe Premiere & Photoshop.

RELEVANT WORK EXPERIENCE

Period	Name of Project/Activity	Job Title & Role Performed
2023	John Downer Productions - BBC	Topside DOP & Aerial DOP
2023	Disney+ - Nutopia	Underwater DOP
2023	National Centre for Wildlife - Saudi Arabia	International Media Consultant
2023	DR - Viking Ship Salvage Filming Recce - Denmark	Underwater DOP Consultant
2022	“Borneo Elephants - a journey through a living landscape” — Malaysia	Executive Director/Topside & Aerial DOP
2022	ARBL - Plimsol Productions	Location Fixer, Production Manager
2022	“Spy in the Wild” - John Downer Productions for BBC	Underwater DOP, Production Manager, Ground Handler
2021	“Borneo Ocean Diaries” - www.scubazoo.tv	Executive Producer, Producer/Director, Underwater, Aerial and Topside DOP,
2020	“Spy in the Ocean” - John Downer Productions for BBC	Underwater DOP, Production Manager, Ground Handler
2020	“Elephant Translocation” - Wildlife Rescue Unit, Sabah Wildlife Department	Producer, Topside & Aerial DOP,
2020	“Bornean Sunbear Release” - Bornean Sun-bear Conservation Centre	Producer, Topside & Aerial DOP
2020	“Sepilok Orangutan Rehabilitation Centre” - Sabah Wildlife Department	Producer, Topside & Aerial DOP
2020	“Scatman” - Terra Mater for Nat Geo	Underwater DOP & Aerial DOP
2020	"Living Landscapes - WWF USA/Malaysia	Director/Producer, Topside & Aerial DOP, Fixer
2019	“Welcome to Planet Earth” Disney+	Underwater DOP
2019	“Rajah” cinema shoot - Universal Studios	Underwater DOP
2019	Sabah International Convention Centre	Executive Producer, Topside & Aerial DOP, Fixer
2019	Asian Forestry Council Sabah - Sustainable Forestry	Producer, Topside & Aerial DOP,
2019	Apple TV+ - “Becoming You” -Warner Brothers – Bajau Sea Gypsies	Location Fixer, Production Manager

Period	Name of Project/Activity	Job Title & Role Performed
2019	BBC Top Gear Borneo	Location Fixer,
2018	Borneo Jungle Diaries 2 - scubazoo.tv	Executive Producer
2018	Samsung OTH 2019	Executive Producer, Topside, Underwater & Aerial DOP
2018	Bajau Laut – Globo TV Brazil	Location Fixer, Underwater DOP & BTS Camera
2018	“Crater” – Universal Studios Cinemas	Underwater DOP
2018	BBC – Equator from the Air	Location Fixer & Aerial DOP
2018	WWF – Thermal Imaging Trials	Topside DOP & Aerial DOP
2018	Bajau Laut 360 VR – Discovery Asia	Underwater DOP
2018	MTV Mermaids - MTV	Underwater DOP/ Dive Team manager
2018	Harbin Beer Commercial	Underwater DOP/ Dive Team manager
2017	BIG Cats – BBC NHU	Location Fixer & Aerial DOP
2017	Gomantong Caves – Globo TV	Location Fixer & Topside Camera
2017	Ni’Hau – Universal Pictures	Underwater DOP
2017	Bornean Sun Bear Conservation Centre - CNN Heroes	Underwater DOP
2017	Wild Malaysia – Backward Role Productions / OTF - UK	Topside DOP/Underwater DOP
2017	Mysteries of the Mekong – Antidote/ Smithsonian Channel	Topside DOP/Aerial DOP
2017	SWEETHEART – Universal Studios	Underwater DOP
2016	SOLO – Universal Pictures	Underwater DOP
2016	Borneo Rangers – Beach House/Discovery Channel	Topside DOP/Underwater DOP/ Aerial DOP
2016	Ichimore – Colours of Adventure – Chinese commercial	Project manager/Underwater DOP/Aerial DOP
2016	Marco Polo - Netflix	Underwater DOP
2016	“Wild Thailand” –BBC NHU	Underwater DOP
2016	“Fierce Komodo” - ITV	Underwater DOP
2016	“Amazing Race USA – 28” AXN	Underwater DOP

Period	Name of Project/Activity	Job Title & Role Performed
2016	“Frogfish” – Earth Touch	Underwater DOP
2016	“Wild Pacific” – FSF/ARTE	Underwater DOP
2015	“Big Pacific” - NHNZ	Underwater DOP
2015	“Wildest Island” - Off The Fence	Underwater DOP
2015	“Big Blue Live” – BBC NHU	Underwater DOP
2015	“Sept A Huit” - TF1 France	Location Fixer & Underwater DOP
2015	“Thalassa” – TF3 France	Location Fixer & drone DOP
2015	Naomis Nightmares of Nature 3” – BBC NHU	Location Fixer & Underwater DOP
2015	“Explore Life” Kilroy Travel Cinema Advert	Underwater DOP
2014	“Conquest of the Skies – 3D with Sir David Attenborough” – Atlantic Productions	Chief Location Production Manager
2014	“Ninja Sharks” – Shark week 2015 Discovery Channel	Location Fixer & Underwater DOP
2013	“Acid Ocean” – 360 Degree Films/Scubazoo/FI-NAS for ARTE	Topside & Underwater DOP
2013	“Deadly Pole to Pole” & “Deadly 60” With Steve Backshall’ – BBC NHU	Underwater DOP
2013	“Vidarium 4K 360 shoot	Location Fixer & Underwater DOP
2013	“Monsoon” – BBC NHU	Location Fixer & Underwater DOP
2012	Acid Ocean’ – 360 Degree Films/Scubazoo/FI-NAS for ARTE	Topside & Underwater DOP
2012	“Swimming with Monsters” - with Steve Backshall - Discovery Channel	Underwater DOP
2011	“Wonders of Life” BBC	Location Fixer & Underwater DOP
2011	“Deadly Pole to Pole” & “Deadly 60” With Steve Backshall’ – BBC NHU	Underwater DOP
2011	Man vs Wild – Bear Grylls’ – Diverse for Discovery Channel	Production Manager & Local Fixer
2011	“Qatar National Day Filming” Rock Wallaby Productions	Underwater DOP

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2011	“Inside Natures Giants – Rainforest Special” Windfall Films for Channel 4	Chief Location Production Manager
2011	Brunei Department of Fisheries – Corporate film	DOP & Project Manager
2011	“Marine Protected Areas” Rare Conservation	Topside & Underwater DOP
2011	“Outback Wrangler” Freehand TV for Nat Geo Wild	Chief Location Production Man-ager
2011	World Wide Dive and Sail” – Promotional film	Topside & Underwater DOP & Project Manager
2010	Human Planet’ – BBC NHU/BBC 1	Location Manager and Underwater DOP
2010	“Tropical Biology Association” Corporate film	Topside DOP & Project Manager
2010	“Ashes to Snow – Gregory Colbert Nomadic Museum	Chief Location Production Manager
2010	“Deadly 60” - BBC NHU	Underwater DOP
2010	“Sons of the Seas” – Serious Pictures for Qatar National TV	Underwater DOP
2010	“Qatar National Day Filming” Rock Wallaby Pro-ductions	Underwater DOP
2010	“Human Planet – Oceans” BBC NHU	Location Manager and Underwater DOP
2009	“UnderwaterChannel.TV	SE Asian Face of the Channel, Location Manager , Topside & Underwater DOP
2009	“Deadly 60” - BBC NHU	Location Manager & Underwater DOP
2009	“Brunei Rapid Marine Assessment” Part 2 – Brunei Government	Underwater DOP
2008	“Deadly 60” - BBC NHU	Underwater DOP
2008	“Brunei Rapid Marine Assessment” Part 1 – Brunei Government	Underwater DOP
2007	“Nick Bakers Weird Creature - Mimic Octopus” - Icon Films for Animal Planet	Underwater DOP
2007	“Pirate ship Live’ Channel 5 UK & Nat Geo Channel	Underwater DOP
2007	“Reef” Dorling Kinglsey	Underwater DOP & Post Pro- duction of DVD

Period	Name of Project/Activity	Job Title & Role Performed
2007	“Destination NZ” - NZ Tourism Network	Underwater DOP
2006	“Great Ocean Adventures 2” – RDF/Scubazoo for Animal Planet	Underwater DOP
2006	“PNGs Leatherback Turtle Conservation Programme” NOAA & MRF	Project Manager, Topside & Underwater DOP & Post Production
2005	“Killer Shark Live” Endemol for Channel 5 UK	Underwater DOP
2005	“Great Ocean Adventures 1” – RDF/Scubazoo for Animal Planet	Underwater DOP
2005	“SIMCA” – Conservation promotional film for Reef Guardian	Topside & Underwater DOP & Post Production
2004	“Freediving World Championships – Canada” IMG/TWI UK	Underwater DOP
2003	“Facing Jaws” RDF/Scubazoo for Nat Geo Channel	Underwater DOP
2002	“Mild Seven Outdoor Quest”	Underwater DOP
2002	“Sacred Planet” Imax Shoot	Project Manager, Dive Coordinator Underwater Camera assistant
2002	“Laut” TV3 Malaysia	Underwater DOP
2002	“Tag Heur – Ultimate Dive Experience”	Underwater DOP
2002	“Survivor 2” – Panama – ITV UK	Underwater DOP
2001	“Saving Paradise” BBC NHU	Local Project Manager & Underwater DOP
2001	“Treks in a Wild World” - Discovery Channel	Underwater DOP
2001	“Ushuaia” – Discovery Channel	Local Project Manager & Underwater camera assistant
2001	“Survivor 1” – Malaysia – ITV UK	Underwater DOP
2000	“Journeys to the bottom of the Sea” – BBC UK	Underwater DOP
1999	“Journeys to the bottom of the Sea” – BBC UK	Underwater DOP
1998	“Really Wild Show” BBC NHU	Underwater DOP

Period	Name of Project/Activity	Job Title & Role Performed
1997-1998	“Pilcher, Nicholas J; Enderby, Simon (2001) Effects of prolonged Retention in Hatcheries on Green Turtle (<i>Chelonia Mydas</i>) Hatchling Swimming Speed and Survival” Journal of Herpetology, Vol 35, No. 4 : 633-638, JSTOR 1565902	Marine Biology Field Researcher and Project Manager
1997	“Seas of Borneo Expedition” – BP Conservation Award, International Year of the Reef Award - Documenting the coral reefs of the entire Sabah, East Malaysia, Coastline	Assistant project manager, Assistant scientific officer & marine researcher
1997	“British Antarctic Survey” – Ocean Satellite Image	Project researcher and analyst Analysis
1996	“Project Swallows reef” BP Conservation Award – Documenting the Coral reefs of Pulau Layang Layang, South China Sea.	Assistant project manager, Assistant scientific officer & marine researcher.
1995-96	“Sea Mammal Research Unit”	Field research assistant & analyst
1995	“Lighthouse Field Station, Cromarty Firth” Aberdeen University.	Field research assistant & analyst
1994	“British Antarctic Survey” – Antarctic Squid Morphology & Population Analysis	Project research assistant and analyst
1994	“Institute of Terrestrial Ecology”	Project research assistant
1992	“Equine Fertility Centre”	Project research assistant
1991	“Life Sciences Research Laboratory” Project research assistant Project	Project research assistant

REFERENCES:

References no.1

Jonny Keeling Head of Studios BBC NHU jonny.keeling@bbc.co.uk +44 07854 164679

Reference no.2

Phil Dalton, Executive Producer, John Downer Productions - philip@jdp.co.uk, +44 7557 673775

Reference no.3

James Brickell Series Producer BBC NHU james.brickell@bbc.co.uk +44 7703 782545

Reference no.4

Ruth Berry Director/Producer, ARTE ruth_wildberry@web.de +49 176 41001442

Reference no.5

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